

# IMPACT OF HUMOR IN ADVERTISING ON CONSUMER PURCHASING DECISIONS

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### ABSTRACT

Advertising involves using various advertising techniques to meet the objectives proposed and reach vast consumers who remember the brand and product due to the campaign's effectiveness. Humor is typical in advertising, but this paper evaluates its impact on the overall purchasing decisions of the consumer. The study's outcome confirmed that humor in advertisements helps bring the desired actions from the customer's end but doesn't guarantee success. If used effectively, information and persuasion, along with humor, can successfully affect an individual's buying decision.

Keywords: Humor, advertising, consumer purchasing decisions.

#### **INTRODUCTION**

The influence of humour in commercials on consumer purchase decisions was investigated as part of our Management of Control Systems course. For this research, various secondary sources were referred to, which provided an insight into how humor has always remained important to marketers. We used various analytical tools to understand the data collected through primary research.

#### Background of the problem

> To demonstrate the essence of humor in advertisements and whether it impacts the consumer purchasing behavior/decision-making process? Is it a positive impact or a negative impact?

- > To explore the process of consumer purchase decisions.
- Is humor an appealing way to advertise any product or service?
- > To examine the response of consumers to hilarity content in the advertisement.

#### Problem statement

This study aims to understand the usage of humor in advertising and its impact on consumers' purchase decisions.

#### Hypothesis

H0: Humor in advertising increases sales by persuading an individual towards a particular product.

H1: Humor in advertising does not increase sales by persuading an individual towards a particular product.

To study the impact of humor in advertising on consumer purchase decisions, we took "Snickers" as the brand under study. We focused on the humorous advertisements created by Snickers and showcased them in our questionnaire (refer to image 1). Based on these advertisements, we tried to find out whether these humorous advertisements lead customers to buy the product or not. We also tried to determine whether they will consider purchasing this product in the future solely based on the advertisements showcased.

#### LITERATURE REVIEW

#### 1) The Impact of humor in advertising

Humor utilization has become normal practice in promoting; yet its effect has not been refreshed since the last significant study very nearly twenty years prior. In the meantime, a lot of humor research has been led. The result of this exploration just to some degree upholds prior ends and features the need to apply humor with care. Humor is in no shape or form an assurance of better promotions, however its impact can be upgraded with deeper thought of the targets one looks to accomplish just as the crowd, circumstance, and kind of humor. (Weinberger, M. G., & Gulas, C. S. (1992)



#### A meta-analysis of humor in advertising 2)

This meta-analysis brings together 369 connections on humour effects in advertising and, as a result, assesses, refreshes, and expands previous written audits on the effects of comedy in advertising. According to previous surveys, the meta-logical linkages demonstrate that using humour to promote AAD, consideration, and a good effect is fundamentally improved. Unlike previous audits' suspicions, there is no evidence that humour influences favourable or unfavourable judgments, or the promoter's preference. The meta-scientific findings explain several previously unexplained results: humour reduces source validity while increasing positive impact, ABR, and buy expectancy. The transition from lower to greater request correspondence affects is particularly strong, with the effect of humour on AAD having a two-fold larger impact than the effect of anger on the ABR (Eisend, M. (2009))

#### 3) How humor in advertising works: A meta-analytic test of alternative models

This study compares and contrasts an intellectual and emotive model based on surviving clarifications of humor's effects with an emotional intellectual model. The findings are based on meta-scientific data and indicate how previous clarifications may be used to better understand how comedy in public relations works. Because it serves as a break from counter-argumentation, humour reduces unfavourable impressions associated with the commercial. To maintain the favourable effect, comedy reduces intellectual efforts, particularly those associated with brandrelated decisions, so encouraging a vampire effect; that is, humour diverts attention away from the brand's core benefits. In general, combining effect and comprehensions into one model gives a better explanation than previous models that were either solely intellectual or exclusively emotive. (Duncan, C. P. (1979)

#### 4) Impact of humour in advertising on consumer purchase decisions

The goal of this study was to focus on the consumer choice cycle and its drivers, as well as to research the concept and usage of humour in advertising to see how it affects customer purchase decisions. The author described the procurement navigation process, consumer purchasing behaviour, and introduced the sequence of humour, its effects, and appropriate item categories. The experimental data was acquired using a hybrid examination approach that included self-directed surveys and a top-to-bottom meeting. The study targeted to uncover Vietnamese purchaser's purchasing conduct and the consequences of seven forms of comedy. As a result of this approach, Vietnamese customers are more likely to try apparent and limited directions. Playing with words, ridicule, and examination were deemed unsuitable for targeting Vietnamese buyers and did not have a significant impact. When ac-companied by modifying effort and item location, the study discovered that stupid advertising influences buyer's evaluation. Humour has a positive impact on empowering repurchases, as well as the brand's image and consumer devotion. Hoang, A. T. (2013)

#### 5) Assessing the use and impact of Humor on Advertising Effectiveness: A Contingency Approach

Continually, billions of dollars are spent on advertising that uses comedy to sell products. Despite extensive research on the effects of comedy on public relations, many sponsors choose to rely on their gut. Many earlier studies lacked an evident logical focus to steer the investigation of humour's effects on marketing. The following technique provides a better understanding of the appropriate use of humour by evaluating (1) the humour instruments used, (2) the deliberate relatedness of comedy to the promotion or item, and (3) the type of thing marketed. The review's visual results suggest that some promoters' present practise is to use ambiguity-based comedy in a humourpredominant atmosphere. That training differs from others in that it examines the influence of humour on the profitability of print advertisements for distinct item groups. (Spotts, H. E., Weinberger, M. G., & Parsons, A. L. (1997)

#### 6) The Effect of humor on Advertising Comprehension

In previous studies of the influence of humour on message comprehension, hilarious advertising was frequently shown to be no more captivating than identical true ones. The influence of humour is reconsidered in this study by focusing on the type of humour estimation and the humour area in the promotion. The findings reveal that humour (in the form of a one-line joke) improves message appreciation and proposition support for information processing and operant conditioning refinements of the humour effect process. (Duncan, C. P., Nelson, J. E., & Frontczak, N. T. (1984)



### **RESEARCH DESIGN**

#### Type of Research Design

We used a descriptive research design for our study. It also includes a questionnaire that was created to collect replies. To study the influence of humour in commercials on customer purchase decisions, we focus on descriptive research design. We chose this study approach because we wanted to have a thorough understanding of the situation. It also tells us whether the customer's purchase choice is influenced by comedy.

#### **Data Collection from Secondary Sources**

The secondary data collected for this research is on how customers react to particular commercials and how that affects their purchasing decisions. It also contains data on various consumer groups as well as consumer behaviours towards various types of advertisements. Secondary data is drawn from research or publications published by organisations such as Customer Psychologist, Research Gate, UK Essay, Small Business, and others.

#### **Data Collection from Primary Sources**

The information is gathered via a Google Forms Questionnaire that was distributed to the responders. The URL was passed about in informal organisations and shared with university classmates. The sample size used was 152 due to time restrictions, however the number was derived scientifically and fairly represents the community under investigation.

#### **Questionnaire Development and Pre-testing**

The Questionnaire with the title, Humour in advertising" was developed to understand the correlation between customers' perception and buying patterns based on how they perceive a particular advertisement.

Take, for example, the Snickers commercial in our situation. It also aims to record and evaluate the kind of commercials that consumers enjoy, as well as their perceptions of advertisements. Millennials between the ages of 18 and 30 years old completed the survey. The analysis will be carried out with the research questions in mind. IBM-SPSS and Tableau were utilised to conduct the analysis. To assess numerous independent and dependent variables, several tests are utilised, such as the Chi-square test, ANOVA, and so on.

#### **Sampling Techniques**

According to the reports by Morgan Stanley and Live mint, the desired population is found. The target group of the topic is "millennials." Thus, as per the sources, there exist 440 million millennials in the country. Out of them, 400 people are tech-savvy. Thus, the desired "p" and "q" are as follows: P = 400 million = 90.9%

p = 0.909 q = 1 - p q = 1 - 0.909 q = 0.091The sample size was calculated with the following formula:  $n = z^{2}p^{*}q / e^{2}$ 

Sample size: 152

### DATA ANALYSIS

#### Methodology

Primary study was undertaken after substantial secondary research to better understand the influence of humour in commercials on customer purchase behaviour. We gathered primary data by creating a Google Forms questionnaire and distributing it to the respondents' group. Furthermore, because humour is such a wide subject of research, including all varieties of humour and media outlets was outside the scope of the study. To begin with, there are many kinds of humor, in general, such as Puns, Sarcasm, Mockey, Comparison, Exaggeration, Personification, Silliness, etc. In addition, there are various mediums to advertise a product, in regards to media such as TV commercials, Hoarding and banners, YouTube Advertisements, Google Ads, Print media, Newspapers, magazines, Radio advertisements, social media such as Instagram and Facebook, etc.

Since focusing on each kind of humor, present on every media platform is highly complex; the study was narrowed down to printed poster advertisements (with humor content). The appeal of humor was kept generic, i.e., anything



that invokes a feeling of laughter. We chose a popular ad campaign for the snickers brand to understand the same. The rationale here was extensive marketing that the brand does have an impact on people's minds already, so they have already heard of the product and must have perhaps tried it in the past.

Three posters (refer to image were taken to illustrate the idea of humor, and based on the same, the questionnaire was designed. The questionnaire was an attempt to understand the purchasing behavior of consumers after seeing the advertisement. It reflected the preferences and attitudes of the respondents towards snickers. We took a sample size of 152. The respondent age group lay majorly between 18-25.



#### Image 1: Snicker advertisement used in the survey questionnaire

The next step was to analyze the data. For the same, various analytical tools were used, such as IBM-SPSS and tableau. Several tests, such as the Chi-square test, independent sample T-test, Discriminant analysis, ANOVA, etc., are used to analyze various independent and dependent variables. The data results are explicitly mentioned in the RESULTS section of this paper. And finally, this report was designed to comprehensively conclude the research work and point out every significant finding provided by the survey conducted.

## RESULTS

#### One way ANOVA

The method is used to understand the correlation between the categorical and numerical / non-categorical variables.

Variables used:

Independent variables: 1) Type of appeal affect an individual the most Dependent variables: 1) Bought product after watching an ad in past 4-6 months.

H0: Mean of all the types of advertisement is equal for the past purchase behavior, i.e., the mean number of purchases made from Informative advertisement = mean number of purchases made from Humorous advertisement = mean number of purchases made from Persuasive advertisement and so on.

H1: Mean of all the types of advertisement is not equal for the past purchase behavior, i.e., the mean number of purchases made from Informative advertisement  $\neq$  mean number of purchases made from Humorous advertisement  $\neq$  mean number of purchase made from Persuasive advertisement and so on.

Descriptives

Bought product after watching ad in past 4-6 months

					95% Confiden Me	ice Interval for ean		
	N	Mean	Std. Deviation	Std. Error	Lower Bound	Upper Bound	Minimum	Maximum
Informative	20	1.2500	.44426	.09934	1.0421	1.4579	1.00	2.00
Humorous	46	1.6739	.81797	.12060	1.4310	1.9168	1.00	4.00
Persuasive	15	1.4000	.50709	.13093	1.1192	1.6808	1.00	2.00
Creative	43	1.1860	.54580	.08323	1.0181	1.3540	1.00	4.00
Entertaining	24	1.3750	.64690	.13205	1.1018	1.6482	1.00	3.00
Endorsements	4	1.7500	1.50000	.75000	6368	4.1368	1.00	4.00
Total	152	1.4079	.69392	.05628	1.2967	1.5191	1.00	4.00



### ANOVA

#### Bought product after watching ad in past 4-6 months

	Sum of Squares	df	Mean Square	F	Sig.
Between Groups	6.365	5	1.273	2.801	.019
Within Groups	66.345	146	.454		
Total	72.711	151			

The p value is 0.019 which is less than alpha value (0.019 < 0.05). Hence, H0 and H1 accepted.

#### CONCLUSION

This conclude that all the different types of advertisement affect an individual differently and leads to different number purchases.

#### **Cross-Tabulation**

Variables used:

Independent variables:

1) Type of appeal made you purchase\_Informative

2) Type of appeal made you purchase\_Humorous

3) Type of appeal made you purchase\_Persuasive

4) Type of appeal made you purchase\_Creative

5) Type of appeal made you purchase\_Entertaining

6) Type of appeal made you purchase\_Endorsements

Dependent variables:

1) Bought product after watching ad in past 4-6 months.

#### 1. Type of appeal made you purchase\_Informative \* Bought product after watching ad in past 4-6 months

H0: Buying of product is independent of Informative type of advertisement which means this particular type of ads are not leading to purchase.

H1: Buying of product is dependent of Informative type of advertisement which means this particular type of ads are leading to purchase.

5 - 10

10-15

>15

#### Crosstab

Bought product after watching ad in past 4-6 months 0-5

00				0 10	10 10	10	
							Total
Type of appeal made y	ouYes	Count	105	0	0	0	105
purchase_Informative		Expected Count	72.5	24.2	6.2	2.1	105.0
	No	Count	0	35	0	0	35
		Expected Count	24.2	8.1	2.1	.7	35.0
	3.00	Count	0	0	9	0	9
		Expected Count	6.2	2.1	.5	.2	9.0
	4.00	Count	0	0	0	3	3
		Expected Count	2.1	.7	.2	.1	3.0
Total		Count	105	35	9	3	152
		Expected Count	105.0	35.0	9.0	3.0	152.0



#### **Chi-Square Tests**

om-oquare resis			Asymptotic Significance(2-sided)
Value		df	
Pearson Chi-Square	456.00	9	.000
	0 <sup>a</sup>		
Likelihood Ratio	254.91	9	.000
	2		
Linear-by-LinearAssociation	151.00	1	.000
	0		
N of Valid Cases	152		

a. 10 cells (62.5%) have expected count less than 5. The minimum expected count is .06.

The p value is 0.00 which is less than alpha value (0.019 < 0.05). Hence, HO is rejected and H1 is accepted. **Conclusion:** This conclude that buying of product is dependent of Informative type of advertisement which means if the type of advertisement is Informative it affects an individual positively and leads to purchase.

#### 2. Type of appeal made you purchase\_Humorous \* Bought product after watching ad in past 4-6 months

H0: Buying of product is independent of Humorous type of advertisement which means this particular type of ads are not leading to purchase.

H1: Buying of product is dependent on the Humorous type of advertisement which means this particular type of ads are leading to purchase.

#### Crosstab

#### Bought product after watching ad in past 4-6 months

bought product after watering at in past 1 6 months						
0-5			5-10	10-15	>15	Total
Type of appeal made you purchase_Humorous	Yes Count	59	16	4	2	81
	Expected Count	56.0	18.7	4.8	1.6	81.0
	No Count	46	19	5	1	71
	Expected Count	49.0	16.3	4.2	1.4	71.0
Total	Count	105	35	9	3	152
	Expected Count	105.0	35.0	9.0	3.0	152.0

#### **Chi-Square Tests**

			Asymptotic Significance
Value		df	(2-sided)
Pearson Chi-Square	<b>1.660</b> ª	3	.646
Likelihood Ratio	1.664	3	.645
Linear-by-Linear	.507	1	.476
Association			
N of Valid Cases	152		

a. 4 cells (50.0%) have expected to count less than 5. The minimum expected count is 1.40. The p value is 0.646 which is greater than alpha value (0.646 > 0.05). Hence, H0 is accepted and H1 is recepted.

Conclusion: This conclude that buying of product is independent of Humorous type of advertisement which means

if the type of advertisement is Humorous it is less/not likely to affect an individual positively and may/may not lead to purchase.

#### 3. Type of appeal made you purchase\_Persuasive \* Bought product after watching ad in past 4-6 months

H0: Buying of product is independent of Persuasive type of advertisement which means this particular type of ads are not leading to purchase.

H1: Buying of product is dependent of Persuasive type of advertisement which means this particular type of ads are leading to purchase.

Crosstab

Bought product after watching ad in past 4-6 months

0-5			5-10	10-15	>15	Total
Type of appeal madeYe	es Count	38	23	7	2	70
you purchase_Persuasive	Expected Count	48.4	16.1	4.1	1.4	70.0
$\overline{\mathbf{N}}$	o Count	67	12	2	1	82
	Expected Count	56.6	18.9	4.9	1.6	82.0
Total	Count	105	35	9	3	152
	Expected Count	105.0	35.0	9.0	3.0	152.0

#### **Chi-Square Tests**

			Asymptotic Significance
Value		df	(2-sided)
Pearson Chi-Square	13.716 <sup>a</sup>	3	.003
Likelihood Ratio	13.964	3	.003
Linear-by-Linear	11.479	1	.001
Association			
N of Valid Cases	152		

a. 4 cells (50.0%) have expected count less than 5. The minimum expected count is 1.38.

The p value is 0.003 which is less than alpha value (0.003 < 0.05). Hence, H0 is rejected and H1 is accepted. **Conclusion:** This concludes that buying of a product is dependent on a Persuasive type of advertisement which means if the type of advertising is Persuasive it affects an individual positively and leads to purchase.

#### 4. Type of appeal made you purchase\_Creative \* Bought product after watching ad in past 4-6 months

H0: Buying of product is independent of Creative type of advertisement which means this particular type of ads are not leading to purchase.

H1: Buying of product is dependent on Creative type of advertisement which means this particular type of ads are leading to purchase.

Bought product after watching ad in past 4-6 months

0-5			5-10	10-15	>15	Total
Type of appeal madeYes	Count	26	15	2	0	43
you purchase_Creative	Expected Count	29.7	9.9	2.5	.8	43.0
No	Count	79	20	7	3	109
	Expected Count	75.3	25.1	6.5	2.2	109.0
Total	Count	105	35	9	3	152



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Expected	105.0	35.0	9.0	3.0	152.0
Count					

#### **Chi-Square Tests**

-			Asymptotic Significance (2-
Value		df	sided)
Pearson Chi-Square	5.652ª	3	.130
Likelihood Ratio	6.206	3	.102
Linear-by-Linear	.144	1	.705
Association			
N of Valid Cases	152		

a. 3 cells (37.5%) have expected count less than 5. The minimum expected count is .85.

The p value is 0.130 which is greater than alpha value (0.130 > 0.05). Hence, H0 is accepted and H1 is rejected. **Conclusion:** This conclude that buying of product is independent of Creative type of advertisement which means if the type of advertisement is Creative it is less likely to affect an individual positively and may/may not lead to purchase.

**5.** Type of appeal made you purchase\_Entertaining \* Bought product after watching ad in past 4-6 months H0: Buying of product is independent of Entertaining type of advertisement which means this particular type of ads are not leading to purchase.

H1: Buying of product is dependent of Entertaining type of advertisement which means this particular type of ads are leading to purchase.

#### Crosstab

Bought product after wat	ching ad in p	ast 4-6 m	onths			
0-5			5-10	10-15	>15	Total
Type of appealYes made you purchase_Entertain ing No	Count	64	17	7	1	89
	Expected Count	61.5	20.5	5.3	1.8	89.0
	Count	41	18	2	2	63
	Expected Count	43.5	14.5	3.7	1.2	63.0
Total	Count	105	35	9	3	152
	Expected Count	105.0	35.0	9.0	3.0	152.0

#### **Chi-Square** Tests

Value		df	Asymptotic Significance (2- sided)
Pearson Chi-Square	<b>3.843</b> <sup>a</sup>	3	.279
Likelihood Ratio	3.920	3	.270
Linear-by-Linear	.298	1	.585
Association			
N of Valid Cases	152		

a. 3 cells (37.5%) have expected count less than 5. The minimum expected count is 1.24.

The p value is 0.279 which is greater than alpha value (0.279 < 0.05). Hence, H0 is accepted and H1 is rejected. **Conclusion:** This conclude that buying of product is independent of Entertaining type of advertisement which means if the type of advertisement is Entertaining it is less likely to affect an individual positively and may/may not lead to purchase.

# 6. Type of appeal made you purchase\_Endorsements \* Bought product after watching ad in past 4-6 months

H0: Buying of product is independent of Endorsements type of advertisement which means this particular type of ads are not leading to purchase.

H1: Buying of product is dependent of Endorsements type of advertisement which means this particular type of ads are leading to purchase.

#### Crosstab

Bought product after watching ad in past 4-6 months

0-5			5-10	10-15	>15	Total
Type of appeal madeYes	Count	37	18	4	2	61
you purchase_Endorsem	Expected Count	42.1	14.0	3.6	1.2	61.0
ents No	Count	68	17	5	1	91
	Expected Count	62.9	21.0	5.4	1.8	91.0
Total	Count	105	35	9	3	152
	Expected Count	105.0	35.0	9.0	3.0	152.0

#### **Chi-Square Tests**

Value		df	Asymptotic Significance (2-sided)
Pearson Chi-Square	$3.854^{a}$	3	.278
Likelihood Ratio	3.810	3	.283
Linear-by-Linear	2.882	1	.090
Association			
N of Valid Cases	152		

a. 3 cells (37.5%) have expected count less than 5. The minimum expected count is 1.20.

The p value is 0.278 which is less than alpha value (0.278 > 0.05). Hence, H0 accepted and H1 rejected.

**Conclusion:** This concludes that buying of product is independent of Endorsements type of advertisement which means if the type of advertisement is Endorsements it is less likely to affect an individual positively and may/may not lead to purchase.

Hence, mainly 2 types of advertisements i.e., Informative & Persuasive, are affecting an individual in its buying decision.

#### Factor analysis

The method is used to group the similar sounding variables to reduce the factors from the data. The method of reducing factors is called "Dimensionality reduction". Variables used: All the variables are used except for the demographic variables.

The table shows that total 22 variables were put as input variables which are grouped into 8 groups based on the

			-	Fotal Varia	nce Explaine	d			
Initial Eigenvalues			n Sums of Squar		Rotation Sums of Squared Loadings				
Component	Total	% of Variance	Cumulative %	Total	% of Variance	Cumulative %	Total	% of Variance	Cumulative %
1	3.828	17.402	17.402	3.828	17.402	17.402	2.808	12.763	12.763
2	2.279	10.357	27.759	2.279	10.357	27.759	2.104	9.563	22.326
3	1.849	8.405	36.165	1.849	8.405	36.165	1.912	8.693	31.018
4	1.611	7.324	43.489	1.611	7.324	43.489	1.717	7.805	38.824
5	1.382	6.281	49.770	1.382	6.281	49.770	1.600	7.272	46.096
6	1.295	5.887	55.657	1.295	5.887	55.657	1.594	7.245	53.341
7	1.221	5.551	61.208	1.221	5.551	61.208	1.489	6.769	60.110
8	1.169	5.313	66.521	1.169	5.313	66.521	1.410	6.411	66.521
9	.970	4.410	70.931						
10	.914	4.153	75.084						
11	.805	3.660	78.744						
12	.741	3.368	82.112						
13	.692	3.147	85.260						
14	.563	2.558	87.818						
15	.547	2.488	90.306						
16	.463	2.106	92.412						
17	.454	2.065	94.477						
18	.425	1.932	96.409						
19	.345	1.569	97.979						
20	.279	1.269	99.247						
21	.166	.753	100.000						
22	1.110E-16	5.046E-16	100.000						

Extraction Method: Principal Component Analysis.

#### homogeneity. Communalities

inainics		
Initial		Extraction
Form of Advertising T	V1.000	.663
Commercial		
Form of	1.000	.718
Advertising		
Newspaper/Magazine		
Form of Advertising socia	al1.000	.661
media		
Form of	1.000	.787
Advertising Hoardings		
Form of	1.000	.711
Advertising YouTube		

Advertisement appeals1.000	.648
themost	
Role of advertisement1.000	.652
purchase decision	
purchase decision	
Bought product after 1.000	.953
watching ad in past 4-6	
0	
months	
Type of appeal made you 1.000	.953
	.755
purchase_Informative	



DEPARTMENT OF

Type of appeal made you1.000	.640
purchase_Humorous	
Type of appeal made you <mark>1.000</mark>	.562
purchase_Persuasive	
Type of appeal made you1.000	.644
purchase_Creative	
Type of appeal made you <mark>1.000</mark>	.456
purchase_Entertaining	
Type of appeal made you <mark>1.000</mark>	.712
purchase_Endorsements	
Snickers advertisement1.000	.549
description antproduct	
Feeling from Snickers1.000	.388
advertisement	
Is Snickers advertisement1.000	.723
funny	
Type of Humor in the 1.000	.741
advertisement	
Purchased snickers 1.000	.508
Buy Snickers based on 1.000	.693
advertisement	
Gather info about the 1.000	.524
product from Snickers ad	
Based on advertisement1.000	.750
willyou recommend it to	
your family/friends	
$\mathbf{D}$ ( ) $\mathbf{M}$ (1 1 $\mathbf{D}$ ) $\mathbf{D}$	N

Extraction Method: Principal Component Analysis

Above table depicts the relative importance or effectiveness of the variables once they are clubbed into different groups. Earlier, before the factor analysis, it was 1.000.

For example, the relative importance of Based on advertisement will you recommend it to your family/friends has reduced to 0.750 from 1.000 after the factor analysis, the relative importance of Gather info about the product from Snickers ad has reduced to 0.524 from 1.000 after the factor analysis, etc.

#### **Rotated Component Matrix**

Form of Advertising_TV Commercial	.024	.153	.392	.102	103	.131	053	.667
Form of Advertising_Newspaper /Magazine	024	081	.821	.035	101	068	.111	.089
Form of Advertising_Social Media	044	228	280	098	.339	.601	199	.049
Form of Advertising_Hoardings	.060	.004	.845	068	.127	.181	109	.057
Form of Advertising_YouTube	.138	.141	.099	.049	.219	.767	002	157

	Component   2 3 4 5 6 7 8							
1	2	3	4	5	6	7	8	
							25	Dago



Advertisement appeal.093 themost	.017	.014	.209	765	.017	.040	092
Role of.183 advertisement_purchas edecision	112	337	.652	197	.022	069	.156
Bought product after179 watching ad in past 4-6 months	.944	030	151	.040	.034	036	.025
Type of appeal made179 you purchase_Informative	.944	030	151	.040	.034	036	.025
Type of appeal made025 you purchase_Humorous	.052	.199	.014	261	.673	.134	.242
Type of appeal made.175 you purchase_Persuasive	214	.074	.688	.053	053	018	034
Type of appeal made.041 youpurchase_Creative	.013	.017	007	177	.049	046	779
Type of appeal made.183 you purchase_Entertaining	.178	024	.234	.552	.148	.012	.092
Type of appeal made.063 you purchase_Endorsement s	102	.295	.540	.524	.160	.107	087
Snickers .566 advertisement_descript ionabout product	.110	.012	.337	.091	028	.273	.136
Feeling from Snickers.392 advertisement	170	111	261	.067	.069	.009	.341
Is Snickers.285 advertisementfunny	040	.066	.082	.105	.040	.785	031
Type of Humour in the. <b>176</b> advertisement	.034	.043	.102	.117	.029	825	040
Purchased snickers .672	045	.030	048	.063	162	.070	126
Buy Snickers based on746 advertisement	.183	107	172	.160	122	.009	.150
Gather info about the <mark>.670</mark> product from Snickers ad	109	056	.047	.121	.058	071	.186
Based on advertisement750 will you recommend it toyour family/friends	.153	.001	349	.099	170	.036	.038



Rotation Method: Varimax with Kaiser Normalization

Rotated Component Matrix table denotes the variables clubbed into one group. Normally, the variables/factors having value more than 0.5(regardless of the positive or negative sign) are clubbed together in one group. In this case, Group 1 consists of Snickers advertisement description about product, purchased snickers, Buy Snickers based on advertisement, gather info about the product from Snickers ad and based on advertisement will you recommend it to your family/friends as their values are greater than 0.5.

### FINAL OUTCOMES

What kind of advertisement appeal to you the most?

Can you specify the type of appeal made in the advertisements that persuaded you to

purchase any product. (Based on above question).





What did you feel when you saw the commercial?

153 responses



#### CONCLUSION

From this entire research and calculation, the conclusion that can be brought down is this:

> The advertisement type should contain all the elements i.e. Informative, Persuasive and Humorous to successfully affecting an individual's buying decision. It doesn't mean that creative and endorsements are not useful forms of advertisements, it's just they may / may not persuade one's decision.

Some of the success criteria for the advertisement derived from the responses bring a conclusion that it should try to trigger hilarity and curiosity among the viewer.

> Hence, it can be said that H0 is accepted which means humour in advertisements is one of good ways to market the product and is also helpful in bringing the desired actions from the customer's end.



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